

**SEOUL, SOUTH KOREA**

# TRINITY LAB

*Asia Tour 2024*



**TRINITY LAB** is a workshop dedicated to establishing a community of cinematographers and camera operators in Asia. In this initiative, we share tailored knowledge, training directions, and tips specifically designed for operators, with a focus on equipment configuration and workflows in the film and commercial industries. We welcome cinematographers and operators interested in TRINITY or STEADICAM system, as well as those seasoned operators who have accumulated rich TRINITY and STEADICAM experience to join our training workshop.

**Date: 03/18-03/22, 2024      Location: MBC Cultural Park, Seoul, South Korea**

**On-site instructors:**

**JUNIOR LUCANO, SOC, ACO**

**WATCHARAWIT YA-INTA (KOON), SOC, ACO**

Participants in the workshop will undergo intense exercises, covering rapid configuration and balance of TRINITY or STEADICAM, as well as operations with various cameras and lenses. Over the 5-day training period, attendees will face diverse scenarios to master TRINITY or STEADICAM operating, including dynamic shots, running, dancing, and long-take training in pre-constructed sound stages.

In addition to our on-site instructors, we have invited internationally well known TRINITY and STEADICAM operators from Los Angeles, Munich, Bangkok, London, and more, who will share their experiences and insights online. Students will have the opportunity to interact, ask questions, and network with industry veterans from various countries.

The training will be conducted in both English and Korean, with professional interpreters present to ensure smooth communication for all participants.

**Key focus areas of the practical training:**

- Understanding the features and hardware
- Preparing the camera systems and accessories
- Ensuring proper balance for each piece of gear
- Adjusting the Vest to achieve the best fit for different body shapes
- Adapting the Suspension Arm to various situations
- Learning to use the control joystick and wheel kit for remote camera control
- Practicing basic movements and drills with the TRINITY and STEADICAM
- Gaining a deep understanding of the software and GUI applications for advanced configurations
- Engaging in exercises with the gear to cover fundamental camera movements on set, such as track shots, back and forth, side by side, 360 rotations around the subject, Don Juan position, Low mode, and more. (Note: Depending on students' skills, we can increase the difficulty of the exercises.)
- Rehearsing, shooting, and recording the 3-5 minutes long-take to apply new skills with the TRINITY 1, TRINITY 2, and STEADICAM
- Featuring online guests who will share their experiences and offer advice on working in the film industry.

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## Registration Form

I would like to register for:

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3-Day Basic Training

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5-Day Advanced Training

### 3-DAY BASIC TRAINING:

- Participation Fee: \$3,500 USD plus VAT (10%): \$350 USD, totaling: **\$3,850 USD**
- Includes:
  - Catering for three meals/day and crafty services
- Note: Hotel rooms and transportation expenses to the training location are not included in the fee.

### 5-DAY ADVANCED TRAINING:

- Participation Fee: \$5,000 USD plus VAT (10%): \$500 USD, totaling: **\$5,500 USD**
- Includes:
  - Hotel rooms
  - Catering for three meals/day, crafty services
  - Two days of intense advance training (freestyle operating with dancers, Rickshaw, long-take in pre-constructed set and more)
  - Wrap Party on the last day of TRINITY LAB
- Note: Transportation expenses to the training location are not included in the fee.

## PERSONAL INFORMATION

Full Name :

Nickname :

Passport No. :

Date of Birth :

Nationality :

Email :

Phone :

Gender :

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Male

☐

Female

Language :

Dietary

Restrictions :

STEADICAM/

TRINITY Level :

Present Address :

City :

Country :

I will bring the following equipment with me :

Failure to attend the workshop, leaving before its completion, or absence due to illness will result in a non-refundable fee. In the event that the organizer cancels the workshop, the already paid fee will be reimbursed; however, this circumstance does not warrant additional claims such as flight tickets, rental cars, lost employment, etc. If, for any reason, announced instructors are unable to participate, it does not justify canceling the workshop from your end.

All training activities are tailored to each operator's individual skill level. In order to ensure the personal safety of the operator, we reserve the right to adjust your training plan.

Organized by:



ArtJoy  
Entertainment

Register Signature

Date

THANK YOU FOR REGISTRATION

W: [www.artjoy.xyz](http://www.artjoy.xyz)

E: [registration@artjoy.xyz](mailto:registration@artjoy.xyz)

Please email signed registration to: [registration@artjoy.xyz](mailto:registration@artjoy.xyz)

